

CONCERT PROGRAM
Saturday, January 2, 2016, 7:00pm
Sunday, January 3, 2016, 2:00pm

LIVE AT POWELL HALL

Sarah Hicks, conductor

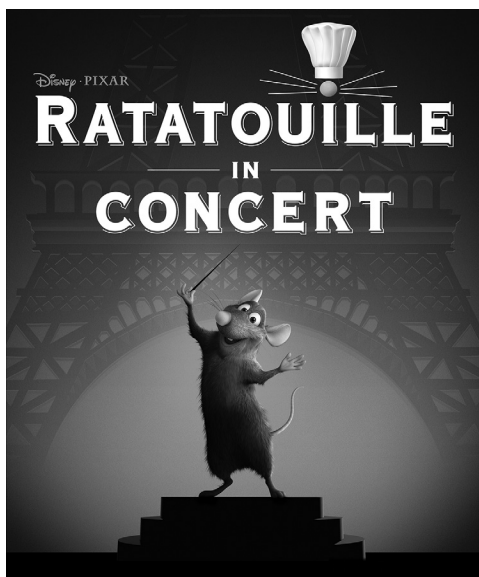
Disney•Pixar

RATATOUILLE IN CONCERT

Film with Orchestra

Score by Michael Giacchino

There will be one 20-minute intermission



These concerts are supported by L'École Culinaire.

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Disney•Pixar

RATATOUILLE IN CONCERT

LA MARSEILLAISE
WELCOME TO GUSTEAU'S
THIS IS ME
HUMANS ARE GOOD PEOPLE
COLOR YOU CAN SMELL
REMY'S SECRET LIFE
LIGHTNING
WILD ABOUT SAFFRON
INSPIRED AND EXPIRED
GRANNY GET YOUR GUN
100 RAT DASH
MISTER RAT'S WILD RIDE
WALL RAT
CAST OF COOKS
A REAL GOURMET KITCHEN
HE'S RUINING THE SOUP
SOUPED UP
IS IT SOUP YET?
SOUP, INTERRUPTED
GOING IN SEINE
A NEW DEAL
BREAKFAST IS SERVED
WELCOME TO HELL
REMY AND LINGUINI MAKE A DEAL
REMY DRIVES A LINGUINI
THAT CAN'T BE GOOD

COLETTE SHOWS HIM LE ROPES
LE FESTIN
PIE ANNIE
SPECIAL ORDER
A RAT OF LUXURY
GRABBING A BITE
AN ACQUIRED TASTE
KUMPANIA
HANG-UPS
EGO GOT THE BEST OF GUSTEAU
LOSING CONTROL
RAT DROPPINGS
HEIST TO SEE YOU
THE PAPER CHASE
LE FESTIN
EGO FINDS LINGUINI
REMY'S REVENGE
BAD JUJU
FRESH SEASONED PERSPECTIVE
REMY BREAKS OUT
LINGUINI AND SHAMS
ABANDONING SHIP
DINNER RUSH
ANYONE CAN COOK
LE FESTIN (REPRISE)
END CREDITOUILLES

RATATOUILLE

For the first time ever, Disney and Pixar release their Academy Award-winning film *Ratatouille* in high-definition on the big screen while the beloved score by composer Michael Giacchino is performed live by symphony orchestra.

Ratatouille is the tale of a determined young rat with a cultivated palate who gets an unlikely chance to do what he dreams of most—cook in a French restaurant in Paris. Circumstance lands the rat, Remy, at Gusteau's restaurant, where the spirit of the late chef guides him through a bizarre partnership with clumsy clean-up boy Linguini. In a hilarious chain of events that turns the City of Lights upside down, he achieves his dream with his pal Linguini.

This live orchestra event with the St. Louis Symphony is an experience to savor as the movie cooks up delectable moments again and again.



CONCERT CALENDAR

Call 314-534-1700 or visit stlsymphony.org for tickets



William James

ROMANTIC FAVORITES: January 22

David Robertson, conductor; William James, xylophone

SMETANA *The Bartered Bride Overture*

FAURÉ *Pelléas et Mélisande Suite*

BOB BECKER *Girlfriends Medley* for Xylophone and Strings

MENDELSSOHN *Wedding March* from *A Midsummer Night's Dream*

MAHLER *Adagietto* from *Symphony No. 5*

FALLA *The Three-Cornered Hat Suite No. 2*

Presented by the Whitaker Foundation

Supported by University College at Washington University



Anthony Marwood

BRANDENBURG 3: February 5-6

Anthony Marwood, leader and violin

BACH *Brandenburg Concerto No. 3*

DVOŘÁK *Serenade for Strings in E major*

PĚTERIS VASKS *Distant Light* (Violin Concerto)

Presented by the Thomas A. Kooyumjian Family Foundation



Larnelle Harris

LIFT EVERY VOICE: BLACK HISTORY MONTH CELEBRATION: February 12

Kevin McBeth, conductor; Larnelle Harris, vocalist; St. Louis Symphony IN UNISON Chorus

This annual concert celebrates African-American culture and traditions that have shaped St. Louis, the U.S., and the world. Gospel Music Hall of Fame member and Grammy winner Larnelle Harris enlivens the celebration.

Supported by Monsanto Fund



John Elefante

A NIGHT OF SYMPHONIC ROCK: February 13

John Elefante, vocals

Kansas's John Elefante joins the STL Symphony for an evening devoted to classic rock hits for Valentine's Day weekend.

SARAH HICKS

Noted in the *New York Times* as part of “a new wave of female conductors in their late 20s through early 40s,” Sarah Hicks’s versatile and vibrant musicianship has secured her place in “the next generation of up-and-coming American conductors.” In October 2009 she was named Principal Conductor, Pops and Presentations of the Minnesota Orchestra; in addition to conducting most Pops and Special Presentations, she has been instrumental in creating new Pops productions while also heading the innovative classical series, “Inside the Classics,” with which she recently completed a Microcommission Project with composer Judd Greenstein. Hicks concurrently holds the position of Staff Conductor of the Curtis Institute of Music. Throughout her career she has collaborated with diverse artists, from Jamie Laredo and Hilary Hahn to Josh Groban and Smokey Robinson; during the summer of 2011 she was on a two-month tour with Sting as conductor of the final leg of his Symphonycities Tour. In June 2012 she conducted the opening concert of the St. Petersburg International Economic Forum, a program featuring Dmitri Hvorostovsky, Sumi Jo, and Jackie Evancho.

Sarah Hicks was born in Tokyo, Japan and raised in Honolulu, Hawaii. Trained on both the piano and viola, she was a prizewinning pianist by her early teens. She received her BA magna cum laude from Harvard University in composition; her *AIDS Oratorio* was premiered in May 1993 and received a second performance at the Fogg Art Museum the following December. She holds an Artists’ Degree in conducting from the Curtis Institute of Music, where she studied with renowned pedagogue Otto-Werner Mueller. Hicks’s talents have been recognized with numerous prizes and scholarships: she received the Thomas Hoopes Prize for composition and the Doris Cohen Levy Prize for conducting from Harvard University, and she was the recipient of the Helen F. Whitaker Fund Scholarship and a Presser Award during her time at Curtis.



Sarah Hicks makes her St. Louis Symphony conducting debut this weekend.



Michael Giacchino studied music composition at Juilliard and UCLA.

MICHAEL GIACCHINO

Michael Giacchino has fast become one of the best-known and most successful composers working in Hollywood today. His credits feature some of the most popular and acclaimed film projects in recent history, including *The Incredibles*, *Ratatouille*, *Mission Impossible: Ghost Protocol*, and *The Dawn of the Planet of the Apes*. Giacchino's 2009 score for the Pixar hit *Up* earned him an Oscar®, a Golden Globe, the BAFTA, the Broadcast Film Critics' Choice Award, and two Grammy Awards.

Giacchino's work in video games (*The Lost World: Jurassic Park*, *Medal of Honor*) sparked the interest of J.J. Abrams, and thus began their long standing relationship that would lead to scores for the hit television series *Alias* and *LOST*, and the feature films *Mission Impossible III*, *Star Trek*, *Super 8*, and *Star Trek Into Darkness*.

Additional projects include collaborations with Disney Imagineering on music for Space Mountain, Star Tours (with John Williams) and the Ratatouille ride in Disneyland Paris. Giacchino also was the Musical Director of the 81st Annual Academy Awards. Currently, his music can be heard in concert halls internationally with both *Star Trek* and *Star Trek Into Darkness* films being performed live to picture with a full orchestra.

This past summer, Giacchino had three major films in theaters: Disney's *Tomorrowland*, directed by Brad Bird, Pete Docter's *Inside Out* from Pixar, and Universal's *Jurassic World*, directed by Colin Trevorrow.

Michael Giacchino sits on the Advisory Board of Education Through Music Los Angeles.

LIVE AT POWELL HALL: LAS VEGAS VALENTINE'S SONGBOOK



Sunday, February 14, 3:00pm

This Valentine's Day, bring your sweetheart to hear legendary hits from the Las Vegas songbook with the STL Symphony. Mark Verabian and his pals join the orchestra for an afternoon of romantic and Rat Pack favorites including "Luck Be a Lady," "Young at Heart," "The Way You Look Tonight," and more!

FAMILY CONCERT: TALES OF SHAKESPEARE



Sunday, February 21, 3:00pm

Steven Jarvi, conductor; Shakespeare Festival St. Louis

A father and daughter find comfort in Shakespeare's stories, and on a dark and stormy night learn one of the least familiar, but one of the most fantastic, *Pericles*. With performers from Shakespeare Festival St. Louis and music from Mendelssohn's *A Midsummer Night's Dream* and Sibelius's *The Tempest*.